



Devonshire Primary Academy Music Policy



Implementation Date: September 2013
Adopted by Governors/HT: HT
Review period: 3 years
Last review date: January 2019
Person responsible for policy: Miss F Wieszka

Aims

Music is an integral part of the school curriculum providing an important cultural and aesthetic dimension. Our aim is to ensure that all pupils gain progressive musical experiences involving performing, composing and listening and appraising in accordance with the National Curriculum.

Objectives

Foundation Stage

By the end of Foundation Stage, pupils should be able to:

- sing songs, make music and dance, and experiment with ways of changing them

Key stage 1

Listening and Appraising

- I can listen to a variety of music from different styles, traditions and times. I can identify different instruments used
- I can use basic musical language to describe the music I am listening to
- I respect other people's opinions and feeling towards a piece of music
- I can find the pulse in a piece of music

Games

- I can show the difference between pulse, pitch and rhythm
- I can keep a steady pulse and create a rhythm

Singing

- I can work together as part of a group or ensemble
- I understand why we are up our voices and the importance of a vocal warm up
- I can sing in tune with a limited pitch range and perform with a good sense of rhythm and pulse
- I can follow a leader or conductor

Playing Instruments

- I can explore and create using classroom percussion
- I can play a call and response on a glock or recorder
- I can play together in a band or ensemble
- I can begin to recognise basic shape and graphic notation

Improvising

- I can improvise using simple patterns
- I can create a simple rhythm pattern that others can join in with

Composition

- I can compose using two or three notes
- I can record my composition – graphic/ picture/video
- I can begin to identify a link between shape and pitch using graphic notation

Performing

- I can work together as part of an ensemble or band. I can remember to start and end together as a group
- I can sing or play to an audience
- I can listen respectfully to a performance and give constructive feedback

Key Stage 2

Listening and Appraising

- I can listen to a variety of music from different styles, traditions and times. I can identify different instruments used
- I can use correct musical language to describe the music I am listening to
- I respect other people's opinions and feeling towards a piece of music
- I can find the pulse in a piece of music

Games

- I can show the difference between pulse, pitch and rhythm
- I can keep a steady pulse and create a rhythm

Singing

- I can work together as part of a group or ensemble
- I understand why we are up our voices and the importance of a vocal warm up
- I can sing in tune with a clear sound, clear dictation and control of pitch
- I can follow a leader or conductor

Playing Instruments

- I can play a glock, recorder and a percussion instrument
- I can play together in a band, ensemble or a solo performer
- I can recognise basic formal notation. I am able to follow a simple piece of notated music

Improvising

- I can improvise a simple pattern with voices and instruments
- I can create a simple rhythm pattern that others can join in with
- I can build an improvisation using between 3 and 5 notes on a pentatonic scale

Composition

- I can compose using up to 5 notes
- I can record my composition – formal notation/ graphic notation
- I can use voice, sounds, technology and instruments in creative ways. Record the composition in any way appropriate.

Performing

- I can work together as part of an ensemble or band. I can use and take direction and ideas.
- I can sing or play to an audience in a group or as a solo performer
- I can listen respectfully to a performance and give constructive feedback

Expectations

These objectives will be achieved by: -

- The provision of Charanga music scheme, instrumental and musical material resources.
- The provision of class, group, or individual opportunities culminating in performances for school assemblies, productions and singing evenings.
- The provision of support from the Blackpool Music Service Music Adviser, Andrew White.

Resources

The school is equipped with the Charanga Website which includes all relevant planning materials and lesson resources.

I.T. resources such as laptops, apple Macs, Ipods, Ipads and the green screen studio can all be used to assist the teaching of music.

The school is well equipped with a wide variety of tuned and un-tuned percussion instruments. There are also recorders, glockenspiels, keyboards, ukuleles, flutes, clarinets and a full drum kit. These resources are stored centrally in the studio to which all teachers and classroom assistants have access. There is also a sound system available in the main school hall.

As of September 2016 the music studio is now fully equipped with a smart board and sound system.

Organisation

As of September 2018, Miss Wieszka will now teach Music throughout the school. Classes from Year 1 – 6 have a 1-hour music lesson a week, while children in EYFS have a 30 – 40-minute lesson.

Children in year 2 also have an extra music lesson from Blackpool Music Service to learn an instrument, this year (2018-2019) it is the Ukulele.

Children in year 4 also have an extra music lesson from Blackpool Music Service to learn an instrument, this year (2018-2019) it is a choice of flute or clarinet.

Equal Opportunities

It is the responsibility of all teachers and non-teaching staff to ensure that all pupils, irrespective of gender, ability, including gifted pupils, ethnicity and social circumstance, have access to the curriculum and make the greatest progress possible.

School is also taking advantage of the Wider Opportunities Scheme to enable children to experience learning a musical instrument.

Please refer to school Equal Opportunities Policy.

Monitoring of the policy in operation is the responsibility of the Headteacher.

Special Educational Needs

All pupils should have access to a broad, balanced curriculum, which includes music. See SEND policy.

Extra-Curricular Activities

All children are to be provided with a choice of extra-curricular music activities. These activities include:

- Choir (Year 3-6)
- Mini Choir (Year 1-2)
- Peripatetic Music Lessons (keyboard, ukulele, flute or clarinet)

Children will also be given the opportunity to perform in a number of settings. These include:

- The Christmas Festival
- Schools Alive
- St. Thomas Church Carol Service
- Devonshire's Got Talent
- Choir of the Year
- Au Revoir Review